

CD 2012--54/55



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Happy Birthday Marietta!

A celebratory concert in honour of Marietta Orlov

Saturday, September 22, 2012

7:30 p.m. Walter Hall

Edward Johnson Building

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors



HAPPY BIRTHDAY MARIETTA

"The piano faculty is delighted to celebrate Marietta's 80th birthday with this tribute concert. She is an exceptional teacher, a great colleague, and a wonderful friend. Of the thousands of students she has inspired, a few were chosen to play tonight who represent special milestones in her teaching career: Donna has studied with Professor Orlov for 20 years and has come back for our MMus degree; Annie is Marietta's youngest student; Adam is her first University of Toronto DMA graduate, and after his studies here and elsewhere, Ilya has gone on to become an Assistant Professor at McGill University." -
Jamie Parker, Rupert E. Edwards Chair in Piano Performance

Disc I

① Dean

② Anagnoson

③ Donna Lee

(RCM Young Artists Academy 1990-1999;

U of T, B.Mus 2002-2005, M.Mus 2011-present)

Chopin: Concerto No. 1 in E minor (2nd movement – Romance)

With Arkadas String Quartet

Emily Kruspe, violin

Jamie Kruspe, violin

Jesse Morrison, viola

Beth Silver, cello (guest)

④ Annie Zhou

(RCM Young Artists Academy, 2008-present)

Schubert: Impromptu No. 1 in C minor, D899

⑤ Adam Zukiewicz

(U of T, DMA 2009-2012)

Albeniz: "El Corpus Christi in Sevilla" from *Iberia* Book 1

⑥ Ilya speaking

⑦ Ilya Poletaev

(RCM Young Artists Academy 1994-98; U of T B.Mus 1998-2001)

Aria from Bach's Goldberg Variations

⑧ *Pavane* from Enescu's Piano Suite Op. 10

① Reynolds speaking

Disc II

INTERMISSION

....and cello was so much a part of her life.....

Shauna Rolston

- ② Manuel de Falla (arr. Claude Kenneson): Suite populaire espagnole

I. El paño moruno

③ III. Jota

④ V. Canción

VI. Polo

* something funny happened here with the tracking.

Cello Ensemble

Sarah Steeves, Beth Silver, Andrew Ascenzo and Brenton Chan

⑦ Birthday Arrangement by Brenton Chan.

.....a little more from her native land.....

Erika Raum and Lydia Wong

- ⑧ Enescu: Violin Sonata No. 3 in A minor, Op. 25 "dans le caractère populaire roumain" (1st movement – Moderato malinconico)

⑨ Jamie Parker: Birthday Song

....one of her favorite composers.....

Gryphon Trio

- ⑩ Beethoven: Trio Op. 70 No.1 "Ghost" (3rd movement – Presto)

Happy Birthday from All of Us!!!

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcomed sound.



Marietta Orlov

studied in her native Romania with the renowned teacher Florica Musicescu (teacher of Dinu Lipatti and Radu Lupu) and graduated from the Faculty of Music in Bucharest with a BM in Performance and a Master's Degree in Performance. Starting at age of 16, she was active as a soloist for 10 years. During this time, she had the distinct honour

of being appointed Romanian State soloist. Following this period, chamber music became the primary focus of her performing activity.

After moving to Vienna, she had extensive concert tours throughout most of Europe including broadcasts on radio and television. Most notable were her festival concerts at the Prague Spring Festival, and the Bromsgrove (England) Festival, as well as festivals in Spain. In Canada, where she resides now, her performances included engagements at the University of Toronto, Guelph Spring Festival, the Mooredale Concert Series, and recordings for CBC Radio and Television.

A dedicated teacher renowned for fostering some of Canada's most promising young musicians, Marietta Orlov is currently on faculty at The University of Toronto's Faculty of Music and The Royal Conservatory of Music's Glenn Gould School and Young Artists Academy. Previously, she was on faculty at the Faculty of Music in Bucharest and the Vienna-Notre Dame College.

Ms. Orlov has taught and presented master classes at the Aria International Summer Academy, the Chautauqua Festival in New York, International Institute for Young Musicians (Kansas) Oberlin College and the Toronto Summer Music Academy and Festival. Marietta Orlov has served on numerous competition juries including Guelph Spring Festival, Women's Musical Club, Patrons of Wisdom International Competition, Toronto Symphony Women's Club National Competition, the Montreal Vienna Connection, Canadian Chopin piano Competition and the Oberlin International Piano Competition.

Biographies

Born in Toronto, Korean-Canadian pianist, **DONNA LEE** has performed throughout North America and Europe. She was the winner of the San Sebastian International Competition (Spain), the recipient of 'Young Exceptional Talent' award at the IBLA Competition (Italy) and a prizewinner at the Canadian Chopin Competition. Donna started her studies with Marietta Orlov in the Young Artists Academy of the Royal Conservatory of Music at the age of 10. She has also studied at the Hochschule die Musik in Hannover, Germany. She is finishing her Master's degree in Piano Performance at the University of Toronto with Prof. Orlov.

Formed in September 2011, the **ARKADAS STRING QUARTET** is made up of violinists Jamie and Emily Kruspe, violist Jesse Morrison and cellist Brandon Wilkie. The quartet was winner of the 2012 Galimir Award at the University of Toronto and was coached primarily by Roman Borys and Timothy Ying. The members recently attended the three-week long chamber program at the Banff Music Festival and received coachings and masterclasses from internationally renowned musicians, including Joel Krosnick, James Boyd, Don Weilerstein, Mark Steinberg and Barry Shiffman.

Fourteen-year-old **ANNIE ZHOU** is a scholarship student at the Young Artists Academy at the Royal Conservatory of Music, where she has studied with Marietta Orlov for three years. Annie began her piano lessons at the age of four with Tanya Tkachenko. She has won national first prize at the Canadian Music Competition for three consecutive years. She was a top winner at the Canadian Chopin Piano Competition (2010), and the youngest prize winner at both the Minnesota International e-Piano Junior Competition (2011), and the

Cooper International Piano Competition (2012). Recently, she won first prize at the Ettlingen International Competition (2012). Annie has performed in Carnegie Hall and many other premier concert venues in Canada, Italy, Germany and the U.S. She will perform with the Toronto Symphony Orchestra this fall.

ADAM PIOTR ŻUKIEWICZ has performed across Europe, United States, Canada, Japan and Brazil. Adam was a winner of the 2011 TD Canada Trust Music Competition and was awarded 2nd prize at the 13th Pacific Piano Competition in Richmond, BC. In May 2012, he won the Shean Piano Competition in Edmonton, and will be making his debut with the Edmonton Symphony Orchestra as a result. Adam received his Master of Music degree from Indiana University and this past April received his Doctor of Musical Arts from University of Toronto where he studied with Marietta Orlov. He is a part-time piano faculty member at the University of Toronto.

A pianist with an inquisitive mind who explores a wide range of repertoire choices ranging from the 16th to the 21st century, **ILYA POLETAEV** leads a multifaceted career as both a classically trained pianist and as a performer on early keyboards. He captured First Prize at the 2008 Concorso Sala Gallo Piano Competition in Monza, Italy, at the 2009 Grieg International Competition and at the prestigious 2010 International Johann Sebastian Bach Competition in Leipzig. Ilya holds a Bachelor's degree from the University of Toronto, where he studied with Marietta Orlov and harpsichordist Colin Tilney. He received a doctorate and a master's degree from Yale, where he studied with Boris Berman. He is an Assistant Professor of Piano at the Schulich School of Music at McGill University and is an Astral Artist.

Award-winning Canadian cellist **SHAUNA ROLSTON** has performed in the world's major concert halls including Wigmore Hall, Concertgebouw, Lincoln Center and Carnegie Hall. Her passion for contemporary music has led to the commission for her of more than 50 works, including concertos by Canada's leading composers. The diversity of Shauna's artistry is reflected in the honours received including an invitation to join the Governor-General's State Delegation to Finland and Iceland, her appointment as Canadian Music Centre Ambassador, and the Oskar Morawetz Award for Excellence in Music Performance. Shauna is Professor of Cello and Head of Strings at the University of Toronto. She holds a Master of Music degree from the Yale School of Music where she studied with Aldo Parisot. Shauna Rolston is represented worldwide by Michael Dufresne – President, Michael Gerard Management Group.

Having just returned from the Festival Pablo Casals de Prades, France and the Clandeboye Festival, Ireland, **ERIKA RAUM** continues to be a sought-after violinist. She has appeared as soloist with the Budapest Radio Orchestra, Szombathely Symphony Orchestra, Austro-Hungarian Orchestra, and Franz Liszt Chamber Orchestra and most major Canadian orchestras. International highlights include appearances at the Beethoven, BargeMusic, Seattle Chamber, Budapest Spring, Caramoor, Russia Cove and Szombathely Festivals, as well as Carnegie Hall. Erika's recordings include two Grammy nominated records with ARC Ensemble. She has recorded with pianist Anton Kuerti and released a record featuring esteemed composer Elizabeth Raum. Her latest CD was nominated for a Western Canadian Music Award. Erika studied with Lorand Fenyves at the University of Toronto where she received the Eaton Scholarship. She now serves on faculty at The Glenn Gould School and the University of Toronto.

One of Canada's most sought-after collaborative pianists, **LYDIA WONG** appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to London's Wigmore Hall have featured her expertise in partnership with such artists as Edgar Mayer, the late Lorand Fenyves, Patrick Gallois, Michel Lethiec, Yuri Bashmet, Nobuko Imai, Arto Noras, Erika Raum, Shauna Rolston, and Scott St. John. A graduate of the University of Toronto and the Guildhall School of Music and Drama, Lydia has been on faculty at the University of Toronto since 2000. She is also artistic coordinator of the Collaborative Piano Internship program at the Banff Centre where she has been on faculty since 1993.

The **GRYPHON TRIO** is one of the world's preeminent piano trios. With a repertoire that ranges from the traditional to the contemporary and from European classicism to modern-day multimedia, the Gryphons are committed to redefining chamber music for the 21st century. The Trio's fifteen celebrated recordings are an encyclopedia of works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Dvorak, Lalo, Shostakovich, and Piazzolla. *Canadian Premieres*, featuring new works by leading Canadian composers, won a Juno Award in 2004. Their album of Beethoven's piano trios won a 2011 Juno Award in the Best Classical Album: Solo and Chamber Music category. Deeply committed to education, the Gryphon Trio is on the faculty at the University of Toronto where it is Ensemble-in-Residence. In addition to its flagship educational project *Listen Up!*, the Trio's educational initiatives include a series of in-depth lecture performances with composer Gary Kulesha, and the Young Composers Program at Toronto's Claude Watson Arts High School.



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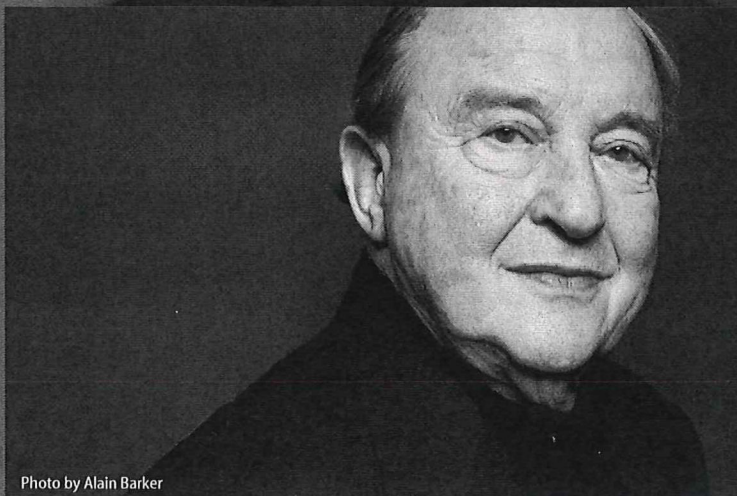


Photo by Alain Barker

Menahem Pressler

2012 LORAND FENYVES RESIDENT ARTIST

Founding member and pianist of the legendary Beaux Arts Trio, Menahem Pressler has established himself among the world's most distinguished and honoured musicians, with a career that spans over five decades. Now in his 87th year, he continues to captivate audiences throughout the world as performer and pedagogue, performing solo and chamber music recitals to great critical acclaim while maintaining a dedicated and robust teaching career.

Monday, November 26, 2012

CONCERT WITH THE CECILIA STRING QUARTET

Featuring Brahms' Piano Quintet and other works

7:00 pm. Walter Hall. Tickets: \$35 (\$25 seniors/\$10 students)

Call the Box Office at 416-408-0208



Tuesday, November 27, 2012

MASTER CLASS

10:00 am - 12:00 noon. Walter Hall. Free

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